



Attempts to be more kind

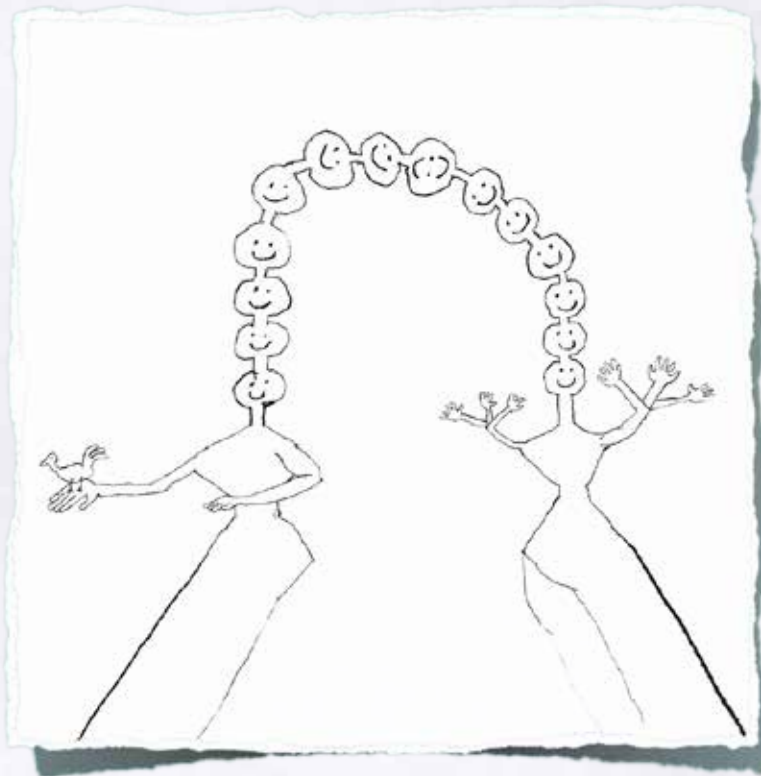


# Attempts to be more kind

*Chapter Purple*

## Lesson 1: Practicing ways of saying 'hello'.

*Complete here:*



- *To smile*

- *To wave*

- *To give a bird*

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## Lesson 2: Introducing the self and its activities.

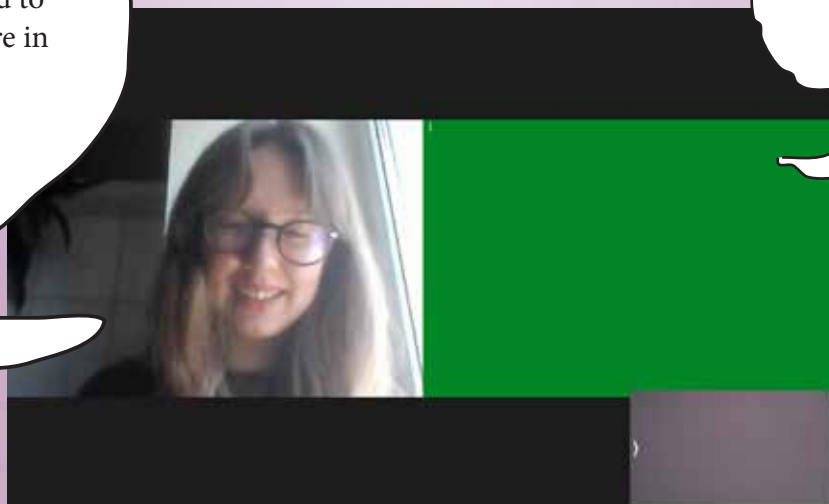
Lieselotte Vloeberghs and  
Els Dillen are visual artists  
based in Belgium.

In this time, they call it an  
arms lenght residency I  
believe.



They were invited by  
curator Margarita Žigutytė  
and VMU Gallery 101 in  
Kaunas, Lithuania for a  
month-long residency.

This residency is the part of the  
curatorial cycle dedicated to  
the topics of love and care in  
contemporary society.



The artists will continue  
researching 'Attempts to be  
more kind' that began in 2019  
during Lieselotte's residency in  
Komplot, Brussels.

This project is partly funded by  
Lithuanian Council for Culture.

## Lesson 2: Introducing the self and its activities.

My name is Els and in september 2019 I visited the exhibition Attempts to be more kind by Lieselotte Vloeberghs.

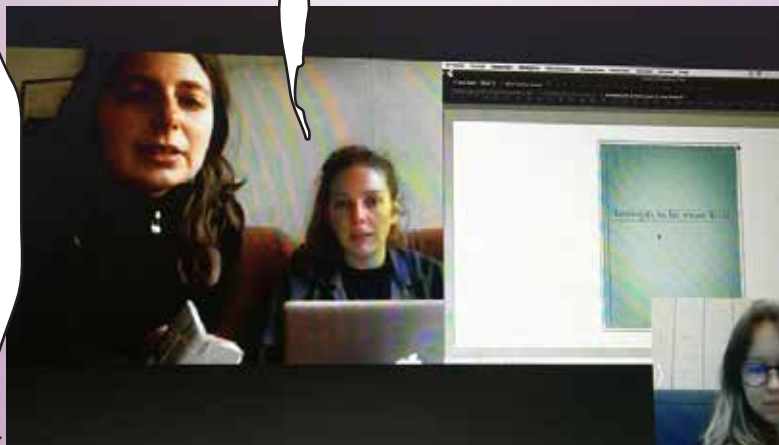
I learned a lot that day. During the exhibition I understood the main characteristics of attempts and kindness. The learning objectives were achieved. The attempts to be more kind are extensive. The attempts to be more kind have interfaces with all kinds of disciplines and sciences.



My name is Lieselotte and together with my friend Els we're gonna work on a second wave in the research to the many levels of kindness.

The material, the coincidental, the spiritual, the social, the animistic, the energetic,...

I guess in another way you could call it community arts for shy artists interested in every side of the story, who believe in the vivid aspects of things seemingly dead.



In this second module we dissect kindness and extend the number of attempts to be more kind considering the interdisciplinarity.

Our research will be open source. We insist to be transparent about our findings because the results could have an individual as well as a social impact. Even more because transparency in scientific research is an aspect of kindness in itself.

## Lesson 2: Introducing the self and its activities.

Furthermore the attempts and the research could be considered a free course for those who care.



There are two kinds of people who care: people who care professionally,

they are trained and get paid for it,

and people who care for fun,

they are the nice people.

Of course sometimes the two groups coincide.

We do not distinguish between these suggested groups.



Anyway, kindness is a great concept and we have no target audience nor preconceived ideas.

## Lesson 3: Guiding you through the course.

Chapter Purple

Chapter Yellow

Chapter Eye

Chapter Diamond

Chapter Image of a bird with wings spread looked at from below with your neck stretched all the way back to be able to look at the belly of the bird.

Chapter Four-legged creature walking out of the frame before you had the chance of laying an eye on it.

Chapter Soft and hard red, vulva-like structure. Something small, something blue. Something small but white, radiating powerblue light exiting the vulva-like structure from the inside, taking a turn to the left.

Chapter Lion's head

Chapter Big big wave

Chapter Four human heads pointed towards the same direction, looked upon from an angle above.

Chapter A shaky rootless hand entering from the right side of the image.



# Attempts to be more kind

*Chapter Yellow*



*Attempts to be more kind*

Lesson 4: Create a holiday to celebrate something or someone you appreciate.



*From now on, this day, May 24, will be known as the Margarita Appreciation Day.*

*On September 28 2019, September 28 was announced to be the Sonia Appreciation Day.*

Lesson 5: To send flowers to a loved one.



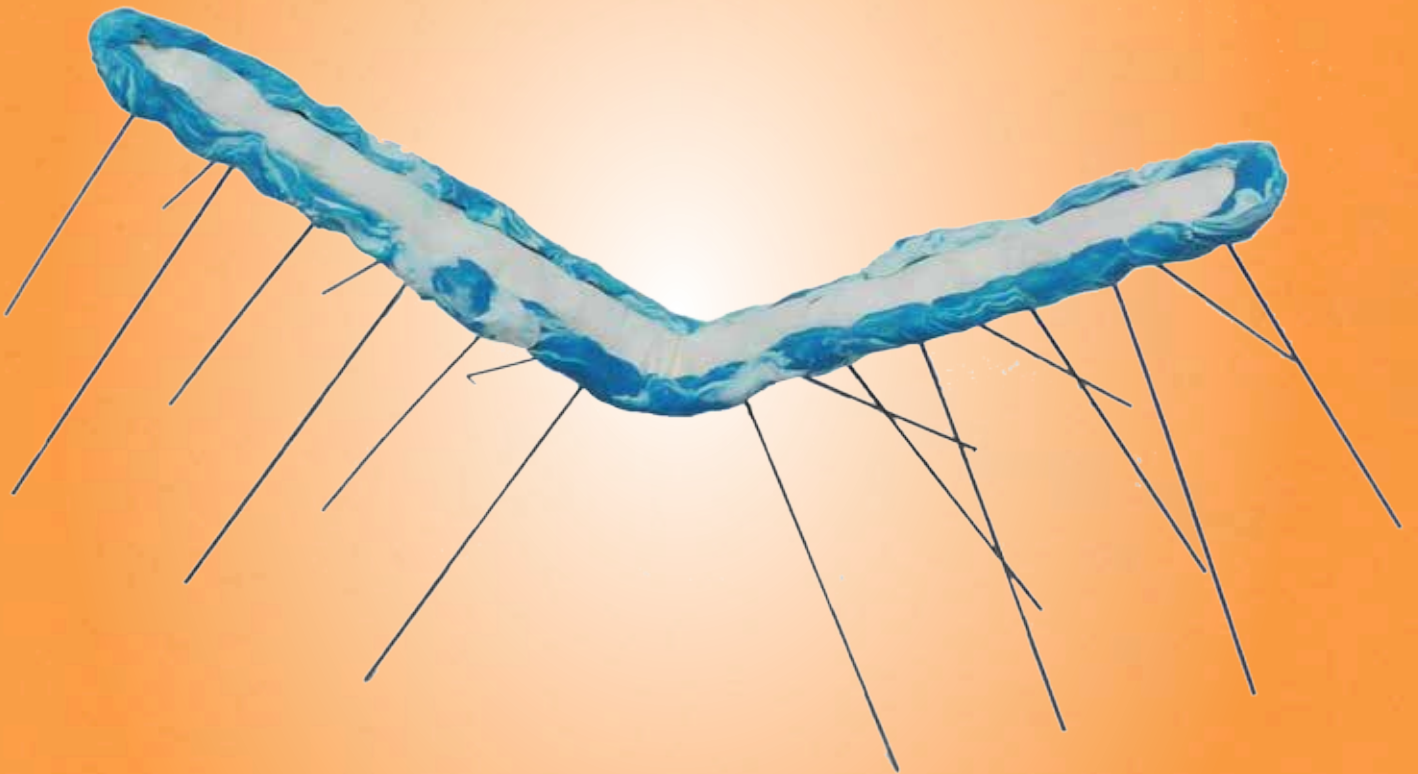
Lesson 6: To wear flower for a loved one.



Lesson 7: To be flower as a loved one.



Lesson 8: Creating a safe space for pigeons in need of rest.



Lesson 9: Providing play time for baby trees.

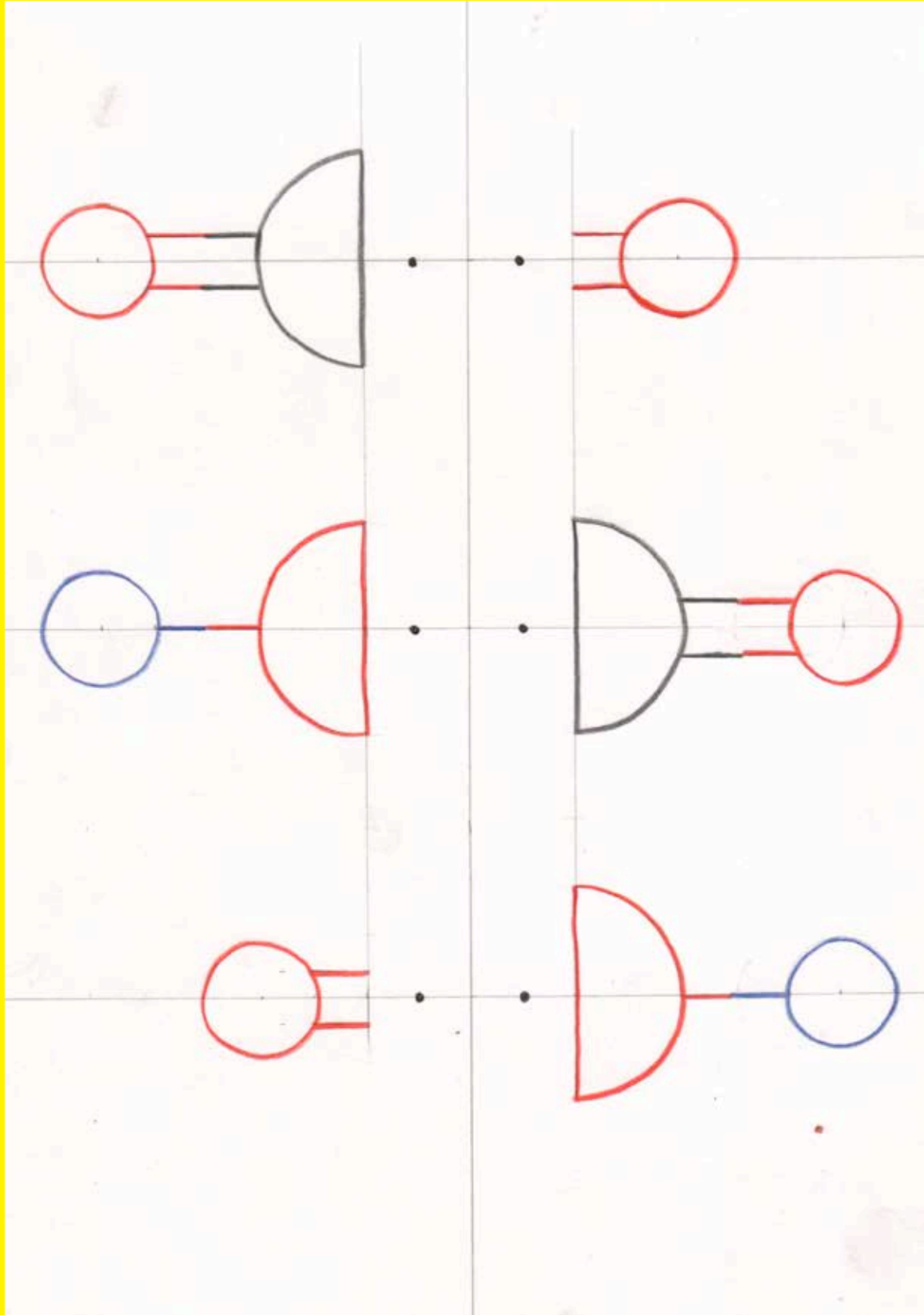


Lesson 9: Providing play time for baby trees.



Lesson 9: Providing play time for baby trees.

**Connect the bond between the elements:**





## Lesson 10: Make sure your nipples are friends.

*We cannot say with certainty if our nipples already befriended.*

*We thought of a few ways to make sure they get in the right direction.*

- add each other on facebook*
- play get-to-know-you-games*
- name tags*
- networkparties*

*If you think of other approaches please feel free to add:*

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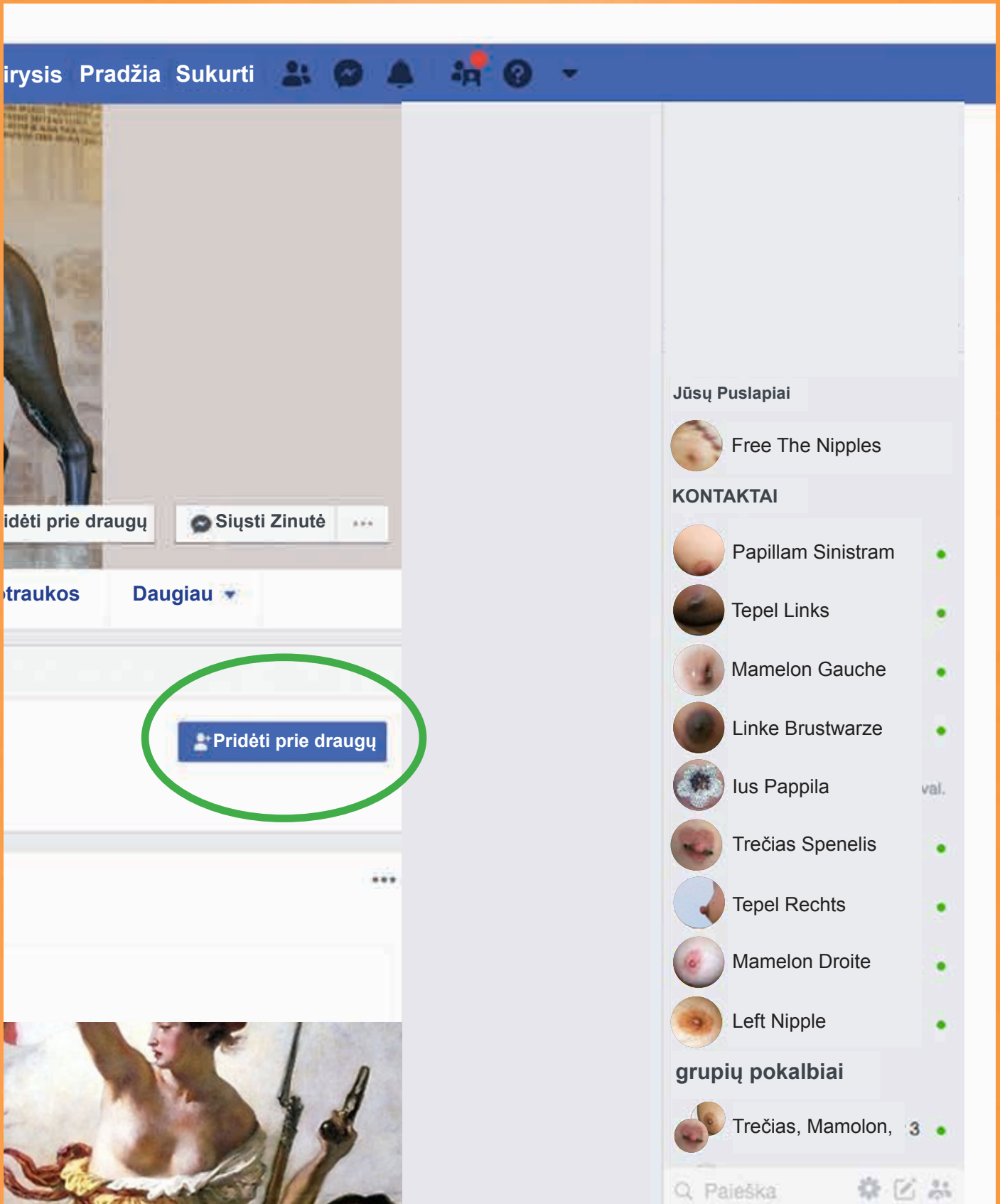
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Lesson 10: Make sure your nipples are friends.

The image shows a screenshot of a Facebook post. At the top, there is a blue navigation bar with the Facebook logo, a search bar, and a profile picture of a nipple with the name 'Kairysis'. The main post area features a circular profile picture of a nipple on the left and a large image of a bronze statue of a nursing wolf (Lupa Lactans) on the right. The text 'Spėnelis Dešinysis' is overlaid on the statue image. Below the main image are navigation tabs: 'Laiko juosta', 'Apie', 'Draugai', '157 bendri', and 'Nuotrauko'. The post content starts with the question 'ar pažįstate Spėnelis?' followed by the text 'Norėdami pamatyti, kuo ji dalinasi su draugais, nusiųskite jai kvietimą draugauti.' Below this is a row of six small circular profile pictures of nipples and the text '157 bendri draugai'. On the left side, there are two sections: 'Įvadas' with a globe icon and the text 'Studijavo LUCA Sint-Lucas Beeldende Kunst Gent', and 'Nuotraukos' with a camera icon and three small thumbnail images of nipples. On the right side, there are two post snippets: one by 'Spėnelis Dešinysis' dated 'Balandžio 30 d., 10:50' and another by 'Trečias Spėnelis' dated 'Balandžio 30 d., 09:21'. At the bottom, a URL is partially visible: 'm/photo.php?fbid=10218703945822210&set=a.4099445856911&typ'.

## Lesson 10: Make sure your nipples are friends.



Lesson 11: Call your (grand)parents.



Phone number(s) (grand)parents: .....

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.....

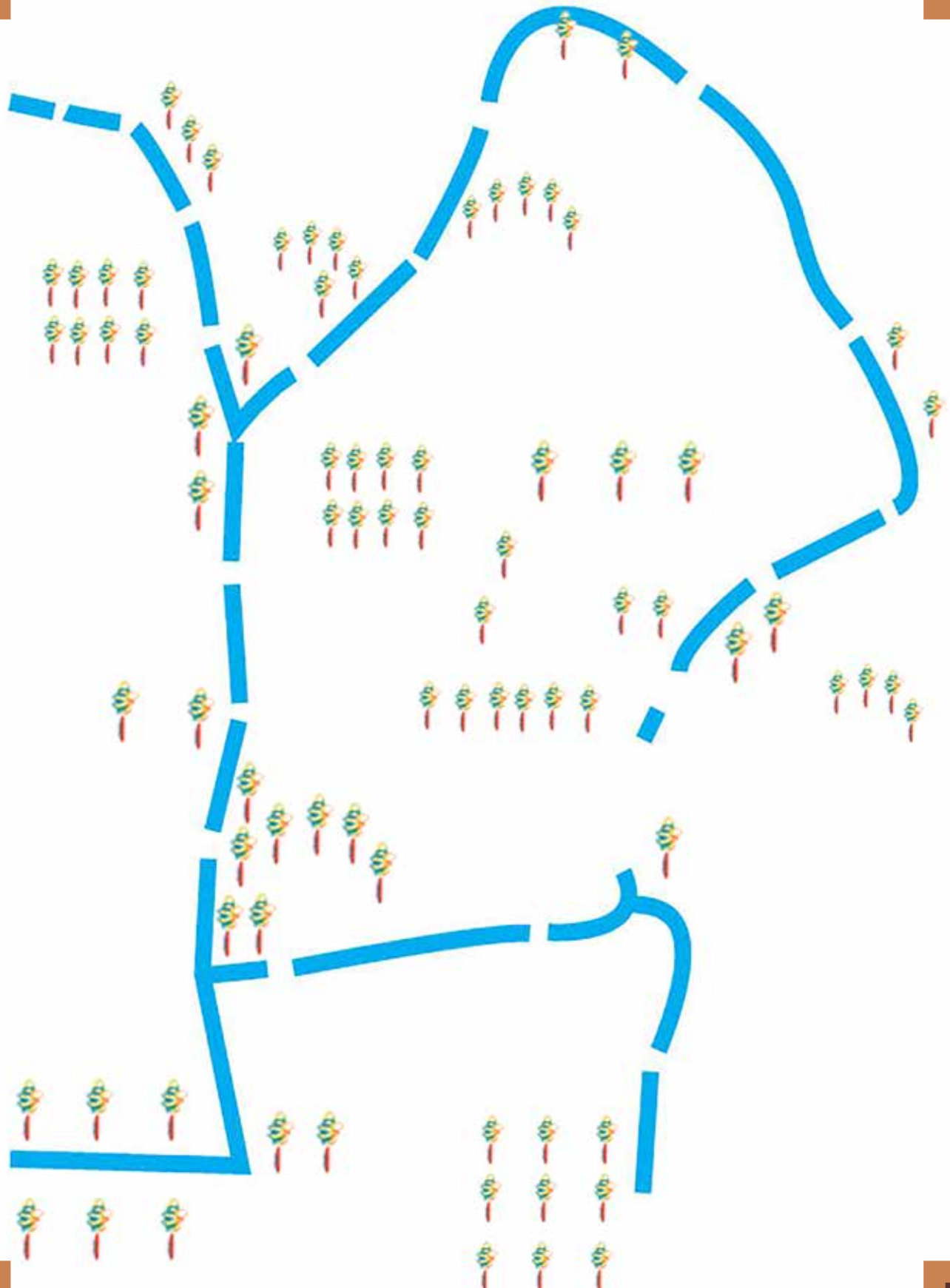




# Attempts to be more kind

*Chapter Eye*

## Lesson 12: Geography lessons from/for grownup trees.



Lesson 13

Stop hurting nails!  
Use SoftHammer!



Lesson 14: Build a chateau for the cleaning products.



So they can enjoy a better feng shui and upgrade their life quality.



Lesson 15: Share perspective on contemporary urban spatial planning.

*Step 1. Take a walk*

*Step 2. Observe the pavement*

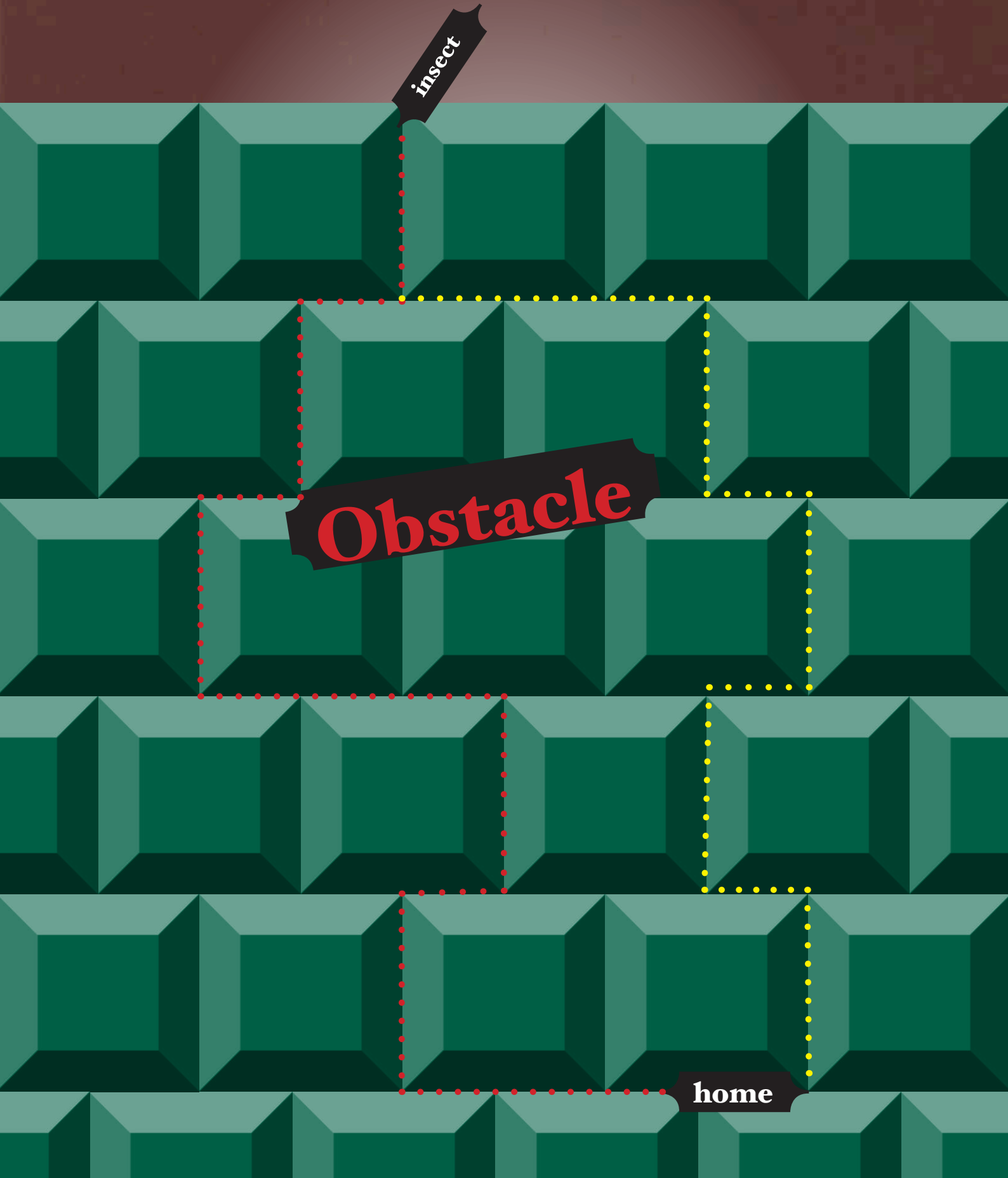
*Step 3. Be attentive for potential obstacles*

*Step 4. If you find one, take root next to the obstacle*

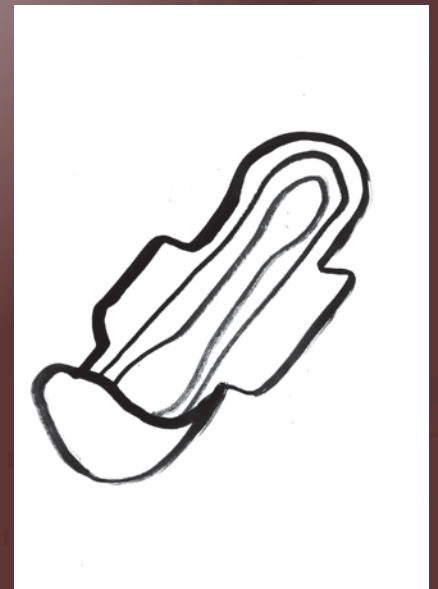
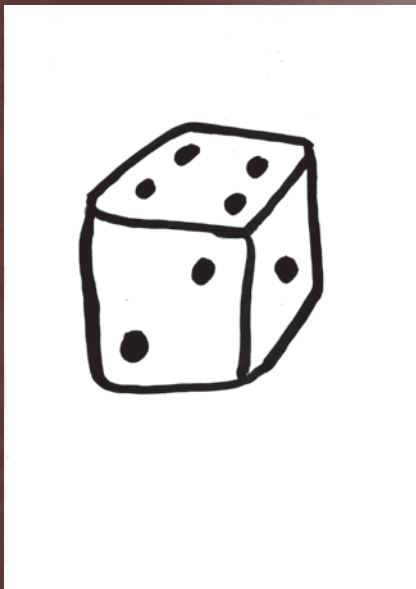
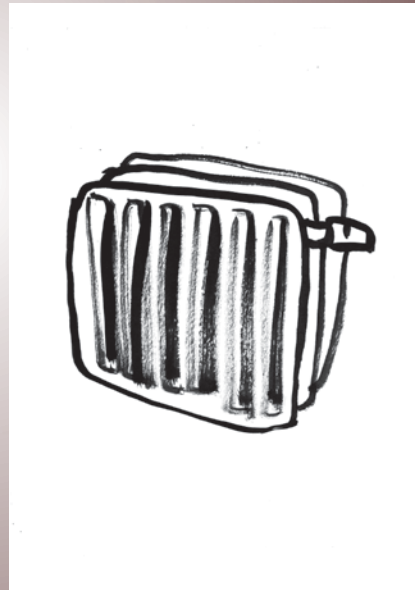
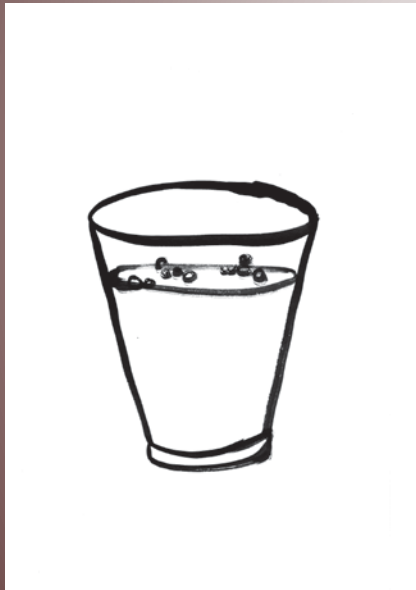
*Step 5. Help creeping insects to overcome the obstacle by:*

- Coordinating the circulation between creeping insects*
- Building a bridge over the obstacle*
- Informing on traffic disruption*

Lesson 15: Share perspective on contemporary urban spatial planning.



Lesson 16: Colouring book with white objects.



Lesson 16: Colouring book with white objects.



*Attempts to be more kind*

Lesson 17: **T**hrowing a **p**arty to **c**elebrate **p**ictorial **a**spects.



Lesson 17: **Throwing a party to celebrate pictorial aspects.**



Lesson 17: **Throwing a party to celebrate pictorial aspects.**



## Lesson 17: Throwing a party to celebrate pictorial aspects.

Getting started with a party in honor of Shapes.

Later on we intend to throw parties for:

- Lines
- Colour
- Texture
- Material







# Attempts to be more kind

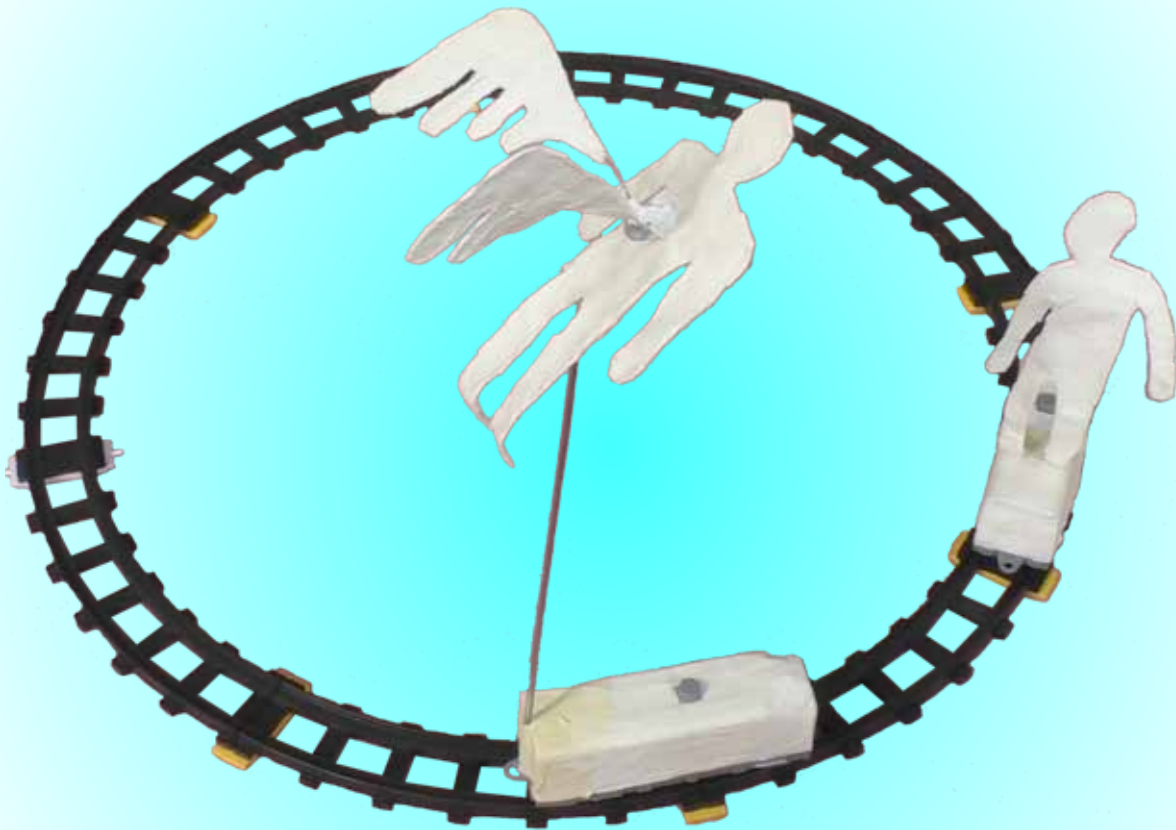
*Chapter Diamond*

**Lesson 18: Inventing a way to bind and balance your chakra's together on a mechanical level.**



*Still working on it, if you have tips and ideas please mail [attemptstobemorekind@gmail.com](mailto:attemptstobemorekind@gmail.com).*

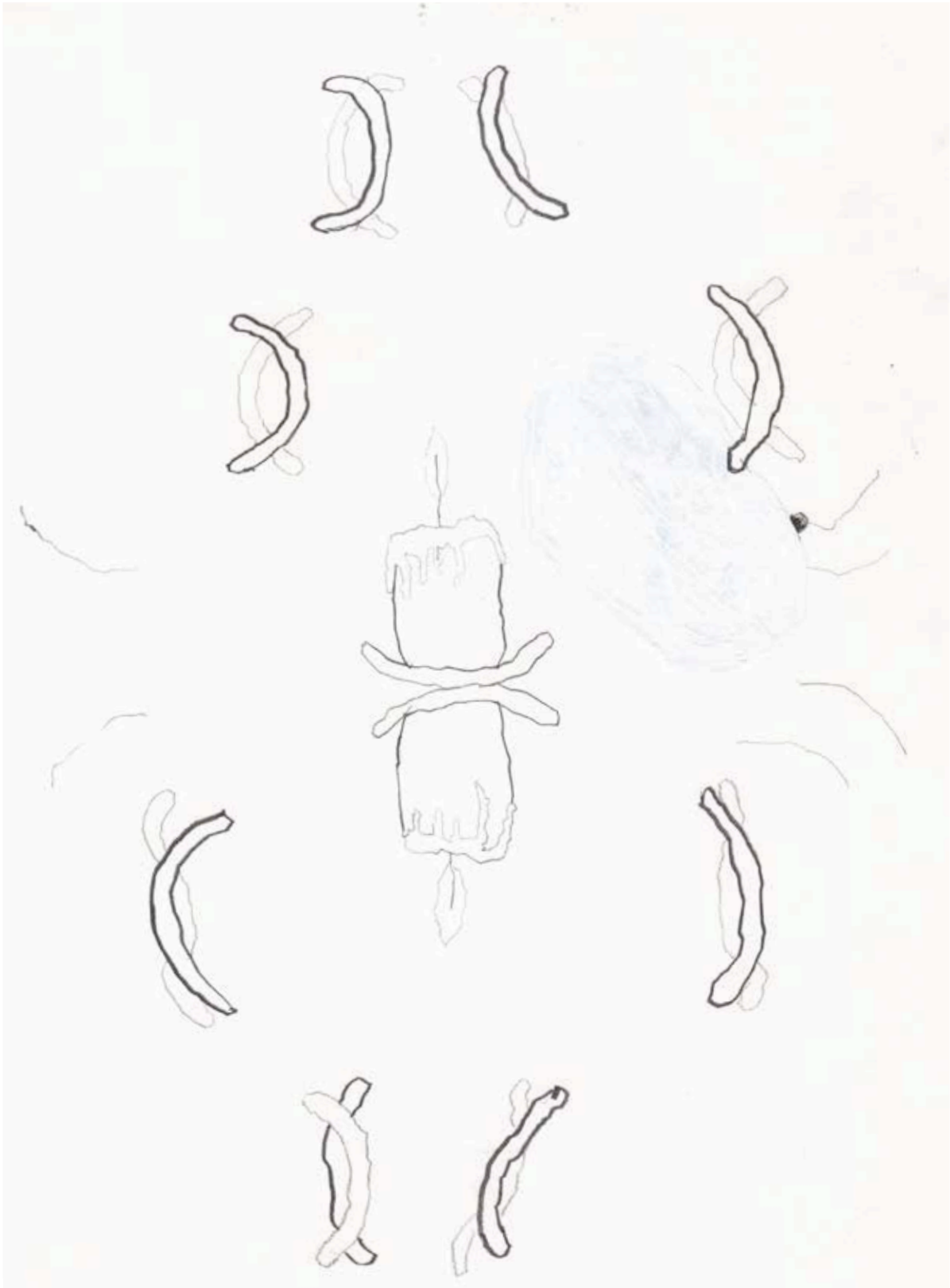
**Lesson 19: Learning how to communicate with your guardian angel.**



## Lesson 20: Hold your head against another head

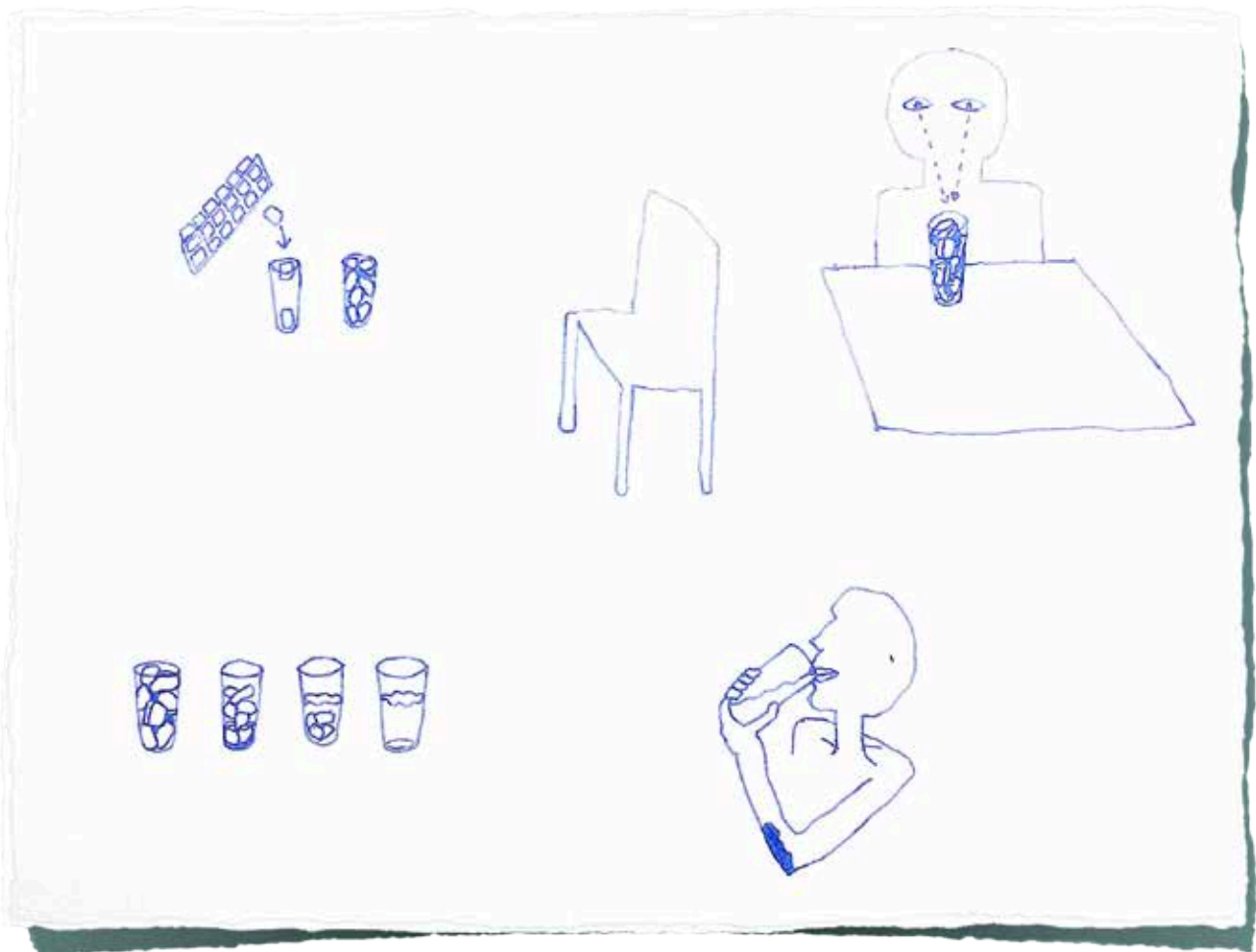


## Lesson 21: Mirroring as an act of



Trust? Love? Attraction? Connection? Interest? Growth? Teaching?

**Lesson 22: Exercise in growing patience towards all states of elements.**



*Step 1: Fill glass with ice.*

*Step 2: Take seat.*

*Step 3: Observe glass with ice.*

*Step 4: Observe ice turning into water.*

*Step 5: Observe all ice turning into all water.*

*Step 6: Drink if thirsty.*



## Attempts to be more kind

*Chapter Image of a bird with wings spread  
looked at from below with your neck stretched  
all the way back to be able to look at the belly of  
the bird.*

Lesson 23: Stretching ones blue skies availability.





Lesson 24: Playing a heavenly chance game to determine whether the apple is going to be born green or red.



Lesson 25: Playing a heavenly chance game to determine whether the apple is going to be born green or red.

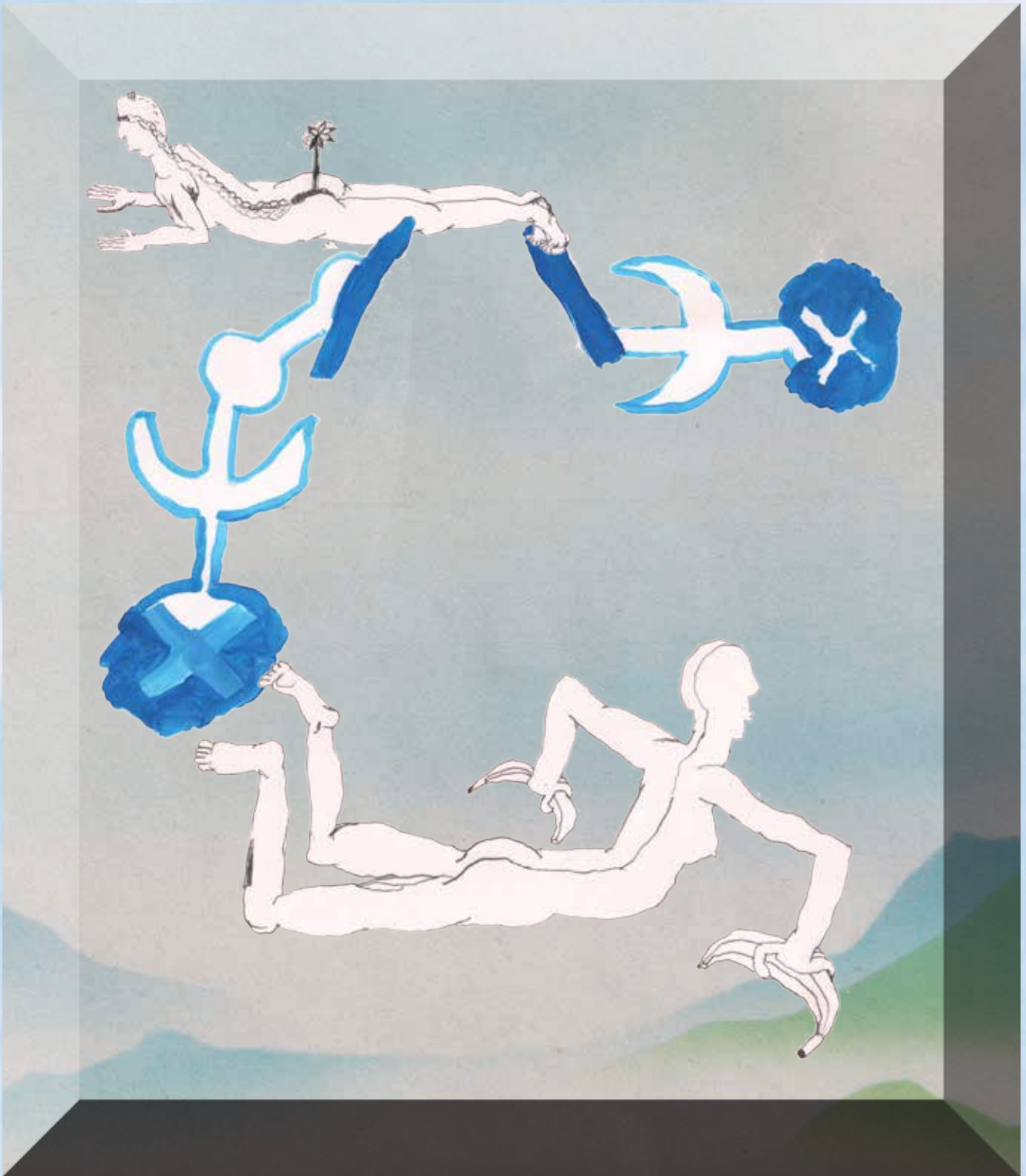


This way the apple can be sure its visual features arose from pure joy.

Lesson 26: Dancing a butterfly towards potential love(rs).



Lesson 27: Fly in order to reduce traffic.





## Attempts to be more kind

*Chapter Four-legged creature walking out of the frame before you had the chance of laying an eye on it.*

I am curious, from where it comes and how it is being created. You know, this very first intention to do something. The first sign of attempt. (I have intentions to attempt) Like, the very beginning of a will and willing. Is it beginning with some ticklish feeling in arms and hands and fingertips. Like a wish to reach out ----- reach for ----- stretch out. Not yet articulated or understood completely. Just like... - I must do it - and that's it. → instinct ← Or maybe some strange feeling in a mouth and around the lips when they are about to open and let the sound out. I think it is more emotional, or vibrational, or... Definately a bodily experience. Even though dreaming of it can be sweeter than actually doing. Like a painter in The Decameron would think 'why create a work of art, when dreaming about it is so much sweeter'. (I dream to attempt) Working like breathing in and breathing out. And then with --- breathing in --- breathing out --- it comes from the heart. Other times from solar plexus chakra. Then Sacral chakra and Root chakra. From a desire? Right, maybe first of all it is not even an intention. Or intention is not the right word to use, maybe the very first thing is desire. (I desire to attempt) Dreams also come from desires. That kind of desire that takes all over everything, the whole body and mind, and heart, and spreads away from the body creating an desirable atmosphere. Where others are invited to visit. (I am invited to attempt) (I am inviting to attempt) I am sure some monks would say that desires are not healthy. They can obsess over the human mind. And then one will be controlled and blinded by something stronger than itself. And will still believe that he is the one in control. If he only would know that everything is just connected by the energy of eros. Eros is where we start and where we end. What we breathe. What creates purpose. Eros can be the energy of everything, not just a blindfolded cupid. So think about it, maybe erotics is this source of power. Not desires. But still not so well acknowledged. Imagine, what women and men could do with knowledge. Of this powerful energy deep within them, bringing it into action. Like gestures of kindness, care and love, and friendship, and intimacy. Or maybe even better --- a play. Creating games all around. And then maybe healthy desires. A desire to belong. A desire to communicate. A desire to be part of. A desire to act. A desire to create. Coming from Eros of bodily sensation to reach out, to touch, to be touched. To nourish and be nourished. To maintain and be maintained. (I am maintaining attempts) (I am maintained by attempts) You know, sometimes, I can feel how overwhelmingly sensual this existence can become. Then ----- breathing in ----- breathing out -----... Creating another ritual how to use this sensuality. And make it accessible for everyone to use. (I am sensually attempting). At the end, I am just attempting to be part of something. Of nature. Of cosmos. Of communities. Attempting to become myself inside of something bigger than I will ever can be by myself.

And when it touched me, my skin began to peel off. And I began to lose myself. And pieces of myself. They were dropping on the floor. Becoming individuals with their own rights. Other than me. Strangers. Unknown and unfamiliar. However, our resemblance was clear. It could not recognise differences between me and other parts. Everything was still the same. Equally insignificant. The situation was not scary and kind of usual. Only when I saw parts of me dropping, only then I could understand myself as one unit. Unit that is constructed from different individuals, communities, colonies. All of them working together for one. To support. To keep going in lines and circles. Different parts were always thinking of each other. I was a community. Community of strangers. And when it would touch me it would always take something away from me. And give me. And loving communities would make me into one again.





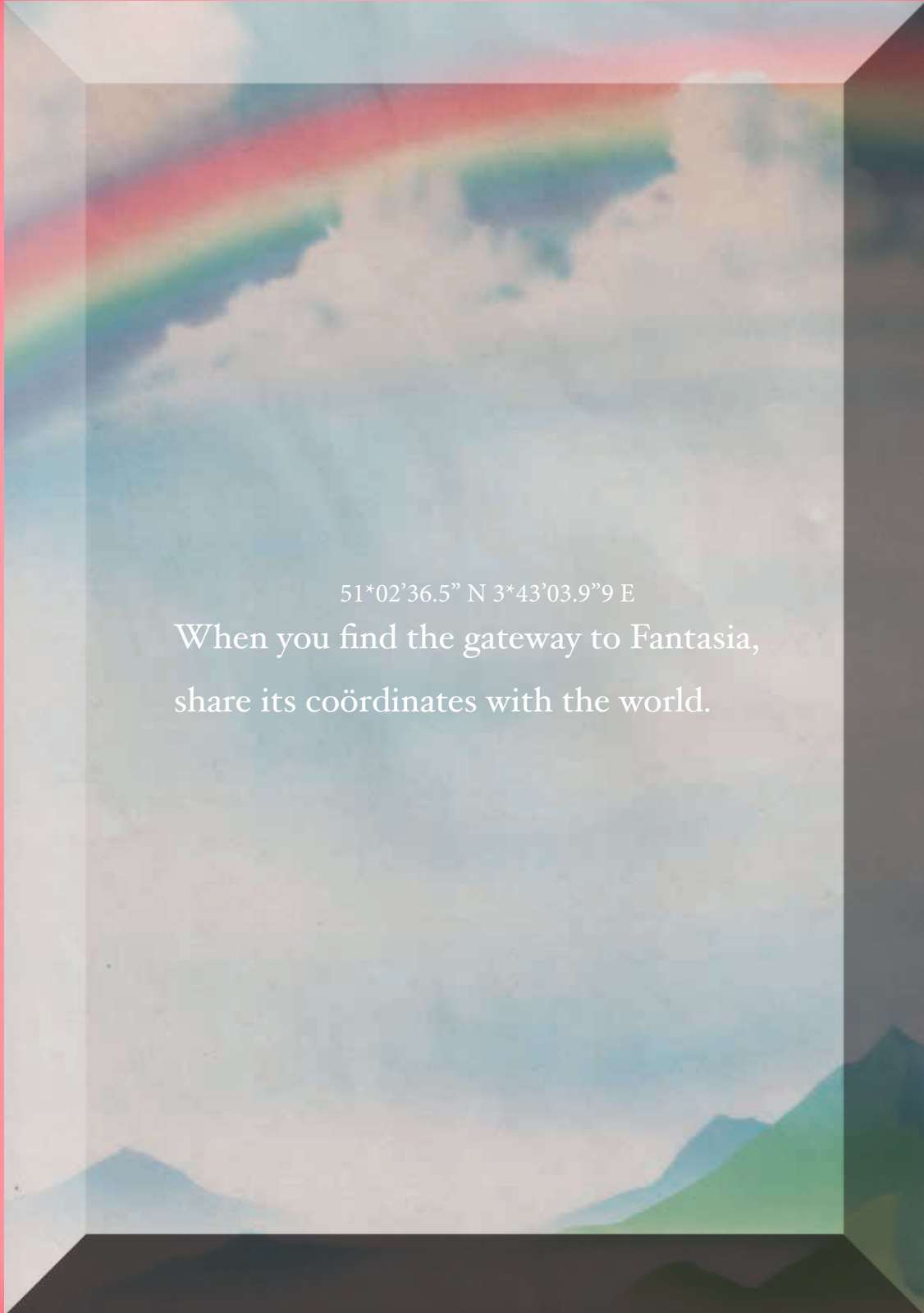
After the night I fell asleep for the second time in the morning. This time I would divide a Snickers chocolate bar into two pieces. One bigger and one smaller. The topping crumbled between my fingers when I squeezed it, putting some strength into this action. And from my body heat the thin layer of sweet milk chocolate began to melt. My fingers were diving into the nougat while dividing the sweetness. Bits of its insides - the nuts, nougat and chocolate - began falling down. Caramel was stretching and covering the skin. My fingers were drowning into the nougat even more. What fell down will be for the tiny sweet tooth having creatures. The smaller piece of the chocolate bar I would put into your mouth. Leftover piece would keep melting in my hand. I am not in the hurry to eat it. Just from the smell I could feel how sweet it was. My tongue could recreate such a familiar taste in my mouth. Almost unnatural sweetness. Almost annoying. I would watch you chewing this sticky mass of the mess. I would touch my lips with fingers covered in melted chocolate. The other time under the sun I fell asleep in the middle of the day on the couch. Smells of blossoms and soil became stronger after the rain.

A circular wreath of white star-shaped ornaments on a red background. The stars are arranged in a circle, with a few stars and their stems extending outwards from the main circle. The background is a solid, vibrant red.

## Attempts to be more kind

*Chapter Soft and hard red, vulva-like structure.  
Something small, something blue. Something small  
but white, radiating powerblue light exiting the  
vulva-like structure from the inside, taking a turn  
to the left.*

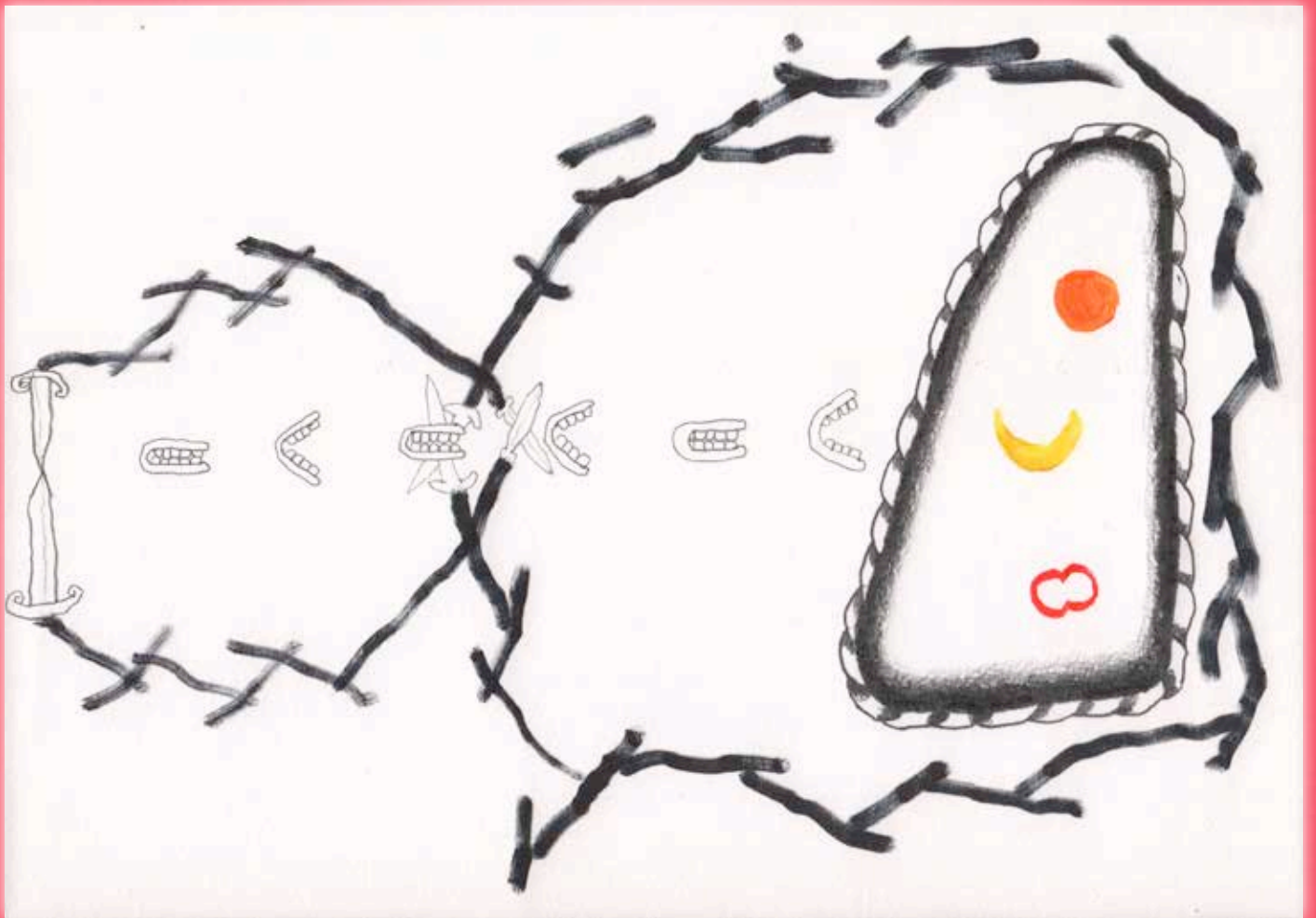
Lesson 28



Lesson 29: Delicate caress for those in need of attention.



Lesson 30: Wait for the fruit to get real soft so the bites go easier for each party.



Getting eaten is way more enjoyable when soft near fluid.

Lesson 31: Manifesting good times for everyone by making a gap in the air and projecting the thought of it into the universe.





Attempts to be more kind

*Chapter Lion's head.*

Lesson 32: Having dinner with your favourite object.





## Lesson 33: Saying “smakelijk”<sup>\*</sup> for every time I forgot.

At the moment of this calculation I am alive for 24 years and 10 months. A human being can speak from approximately the second living year. That means I am able to say “smakelijk” for 22 years and 10 months now. Until I was 17, my parents would make sure I said “smakelijk” at every meal. After this, I tend to forget to say “smakelijk” a lot. Almost all my meals are shared with other people. (I’m so blessed for that, I know.) Let’s say 90% of the meals I eat, I should say “smakelijk”. And let’s say that, in 70% of the cases, I forget to say “smakelijk”. All in consideration, it means, that I forgot to say smakelijk in 70% of the 90% of all my meals in the past 7 years and 10 months. Eating we do 3 times a day. Which means, I forgot to say “smakelijk” for approximately 5408,6042977 times. I can say “smakelijk” 55 times per minute, which means, to make up for my mistakes of the past, I should say “smakelijk” for 98,338259958181818 minutes. I already did 7 of them.

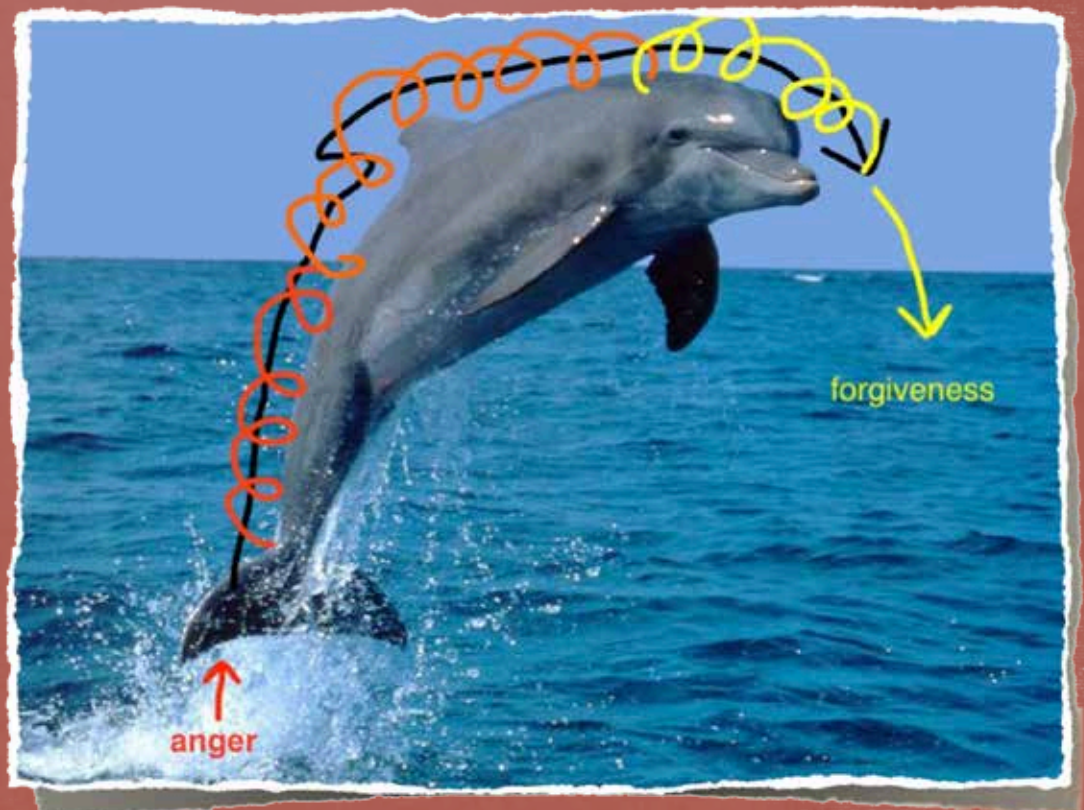
At this moment I am alive for 8 more months. That’s approximately an ammount of 732 more meals. I tend to enjoy alone-time much more often in the past months, so let’s say I only shared 50% of my meals. That means I shared around 366 meals. Since the previous calculation my consciouss behaviour grew strongly, so let’s say I forgot to say ‘smakelijk’ only in 40% of the 366 shared meals. All together I forgot to say smakelijk another 146,4 times.

<sup>\*</sup> Smakelijk means ‘have a nice meal’ or ‘bon appétit’.

Lesson 34: When the solution to a certain degree of friction would be to place blame on an external matter, always blame the dolphin.



Thanks to their friendly shape, behavior, face and colour, dolphins possess the power to transform fixed anger and are more likely to be forgiven.




Lesson 35: Serving a romantic picnic for the local ants so they don't need to feel guilty about stealing mine.



## Lesson 36: Equal opportunity for mechanical persons.

Ik ben geen robot

  
reCAPTCHA  
Privacy - Voorwaarden

Enter password

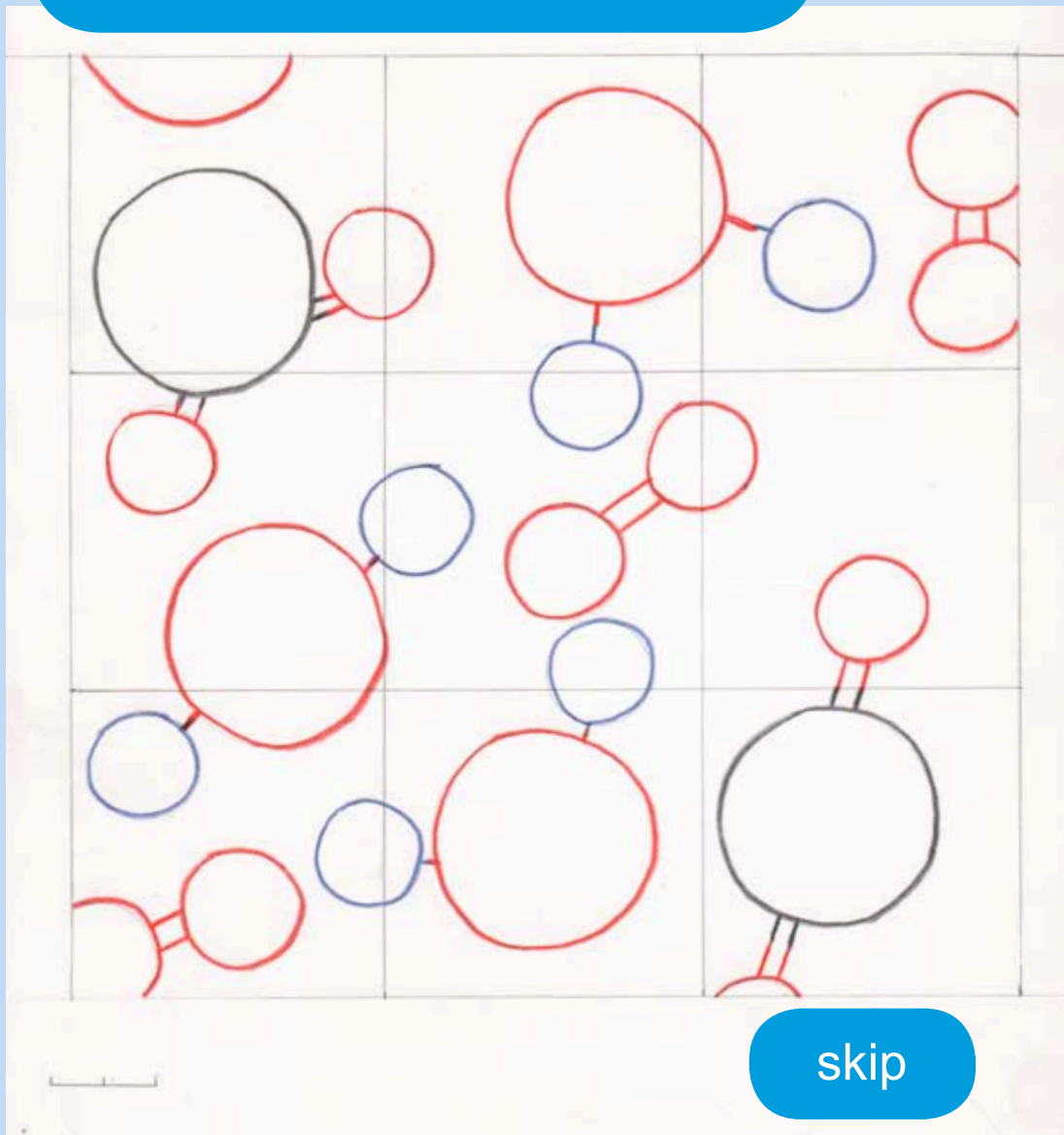
Ik ben wel een robot

  
reCAPTCHA  
Privacy - Voorwaarden

Enter password

Lesson 37: Committing to mechanical persons playtime.

**Select all squares with O:**  
if there are none, click skip



Lesson 38: Committing to mechanical persons feelings.

continue

confirm

cancel

select

verify

submit

skip

remember me

Lesson 39.1: Asking for help or advice.

Lesson 39.2: Learning how to be grateful and give thanks for received help or advice.

*Thank you Galerija 101 for hosting our arms length residency.*

*Thank you Margarita for inviting us.*

*Thank you Deveny for making many of these images and for borrowing us your camera when we wanted to make them ourselves.*

*Thank you Yorick for making high quality video stills.*

*Thank you Jore, Lies, Stan and Yorick for being high quality shapes.*

*Thank you Lithuanian Council for Culture for partly funding Attempts To Be More Kind.*



# Attempts to be more kind

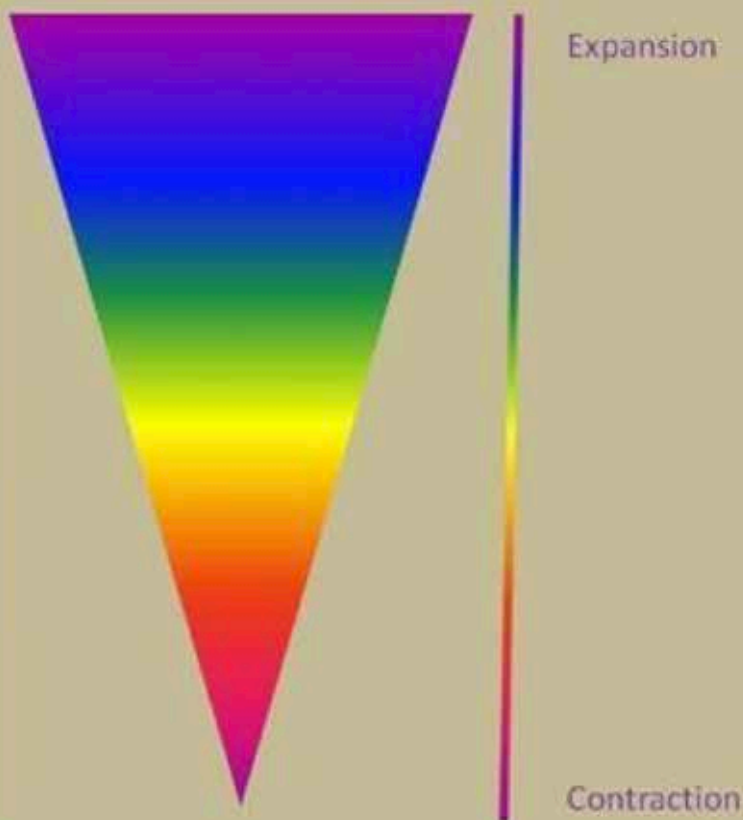
*Chapter Big big wave*



Lesson 40: Be more kind to the body by never ever fantasizing about dramatic bikefalls and thereby encouraging the universe to make it happen.

## Higher Vibration

Enlightenment	700+
Peace Compassion	600
Joy	540
Love	500
Reason	400
Acceptance	350
Willingness	310
Neutrality	250
Courage	200
Pride	175
Anger	150
Desire	125
Fear	100
Grief	75
Apathy	50
Guilt	30
Shame	20



All is energy, thoughts and emotions too. We vibrate on a certain level and the reason we need to look at this now is the vibration in which our Earth is now vibrating. We need to adjust our level in order to feel good in the very near future. It is also important to be aware of vibrations when creating our own reality, whether it is about health, wealth or joy. This is about Law Of Attraction.

**Higher Awareness** is the place to be if you would want to focus your time and energy on this work with yourself and with us all. We have great tools to help you in this work. Welcome!

Lesson 41: Drawing fruits and flowers for people to look at.



Or: Examining the mind/matter quality of vitamins.  
Or: Examining the mind/matter quality of vitamins.

## Lesson 42: Attach mudra's to the handless.

### 42.1: Getting to know the mudra's.



*Ahamkara Mudra*



*Bhudy Mudra*



*Gyan Mudra*



*Shuni Mudra*



*Apan Mudra*



*Acceptance Mudra*

*A mudra ("mudrā", "seal", "mark", or "gesture") is a symbolic or ritual gesture or pose in Hinduism, Jainism and Buddhism.*

*While some mudras involve the entire body, most are performed with the hands and fingers.*

*Mudra's are used for many emotional and spiritual reasons.*

*They facilitate the flow of energy in the subtle body and enhance one's journey within.*

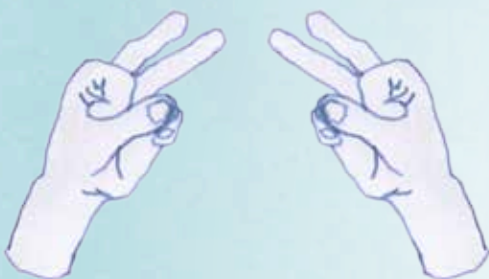
## Lesson 42.1: Getting to know the mudra's.



*Hakini Mudra*

*Emotional / spiritual use*

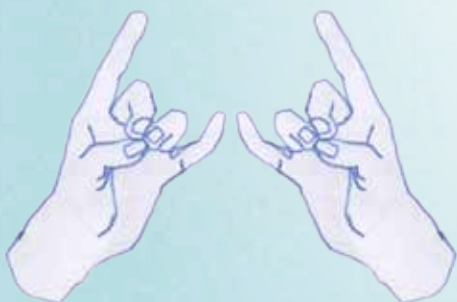
*People tend to naturally put their fingers in this position while talking. This helps to concentrate.*



*Acceptance Mudra*

*Emotional / spiritual use*

*To overcome sadness or an unnecessary resistance to situations, this mudra can help to get into a mood of acceptance.*



*Apan Mudra*

*Physical use*

*Moves energy to the periphery of the body.*

*Emotional / spiritual use*

*Gives energy and makes one more self-confident.*



*Backpain Mudra*

*Physical use*

*Back pain, and particularly of the lower back, can be a sore feeling. When muscles start cramping, it can become very painful. This mudra helps against this escalation.*

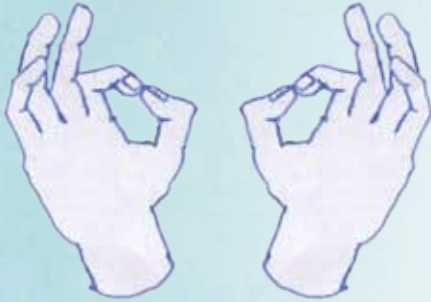
## Lesson 42.1: Getting to know the mudra's.



*Shuni Mudra*

*Emotional / spiritual use*

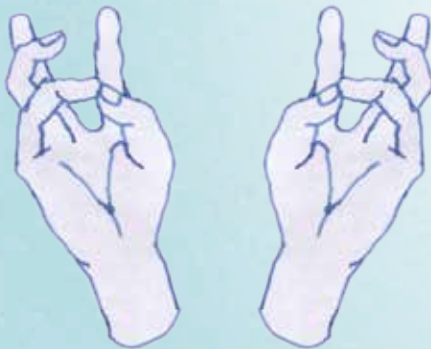
*Helps being aware of the moment,  
and thereby makes one more patient.*



*Gyan Mudra*

*Emotional / spiritual use*

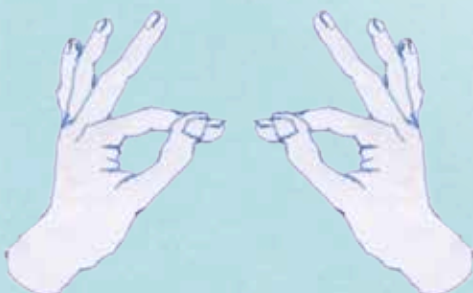
*Stimulates the Root chakra, and grounds.  
Calms and improves concentration.*



*Bhudy Mudra*

*Emotional / spiritual use*

*Improves feeling and intuition.*



*Abamkara Mudra*

*Emotional / spiritual use*

*Self-confidence and self-assertion.  
For counteracting fear and timidity.*

Lesson 42: Attach mudra's to the handless.

42.2: Consideration of the handless.

*Let's consider them without hands for a moment.*

*Attach mudra's to the handless in need,  
so they can enjoy the simulation of the flow of  
energy in their body and mind.*

*Up to you to be empathic with these objects.*

*Which hand position would they need most?*



○



○



○



○



○



○



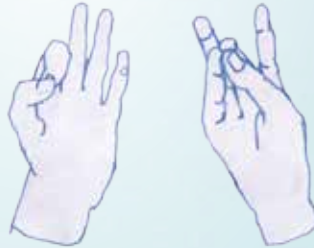
○



○



○



○



○



○



○



○

A circular wreath made of a dark brown string with numerous white, star-shaped ornaments. The ornaments are arranged in a circle, with a few missing and lying on the surface inside the circle. The background is a light, textured green.

# Attempts to be more kind

*Chapter Four human heads pointed towards the same direction, looked upon from an angle above.*



Lesson 43:



An oxygen dance to celebrate all who convert carbon dioxide into air.

Lesson 44.1: Dust the plants in order for them to breathe better.

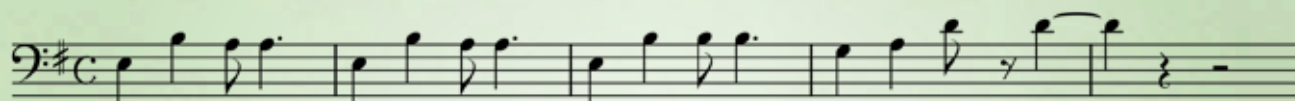


## Lesson 44.2: Sing a dusting-song to the plants you're dusting in order for them to breathe even better.

### Ik stof je af.

I dust you off

♩ = 141



Ik stof je af. Ik stof je af, zo - dat je beter kan a - demen.  
I dust you off. I dust you off, so that you can breathe bet - ter



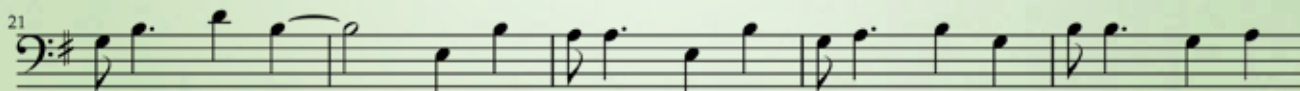
Ik stof je af. Ik stof je af, zo - dat je be - ter kan a - de - men.  
I dust you off, I dust you off, so that you can breathe bet - ter.



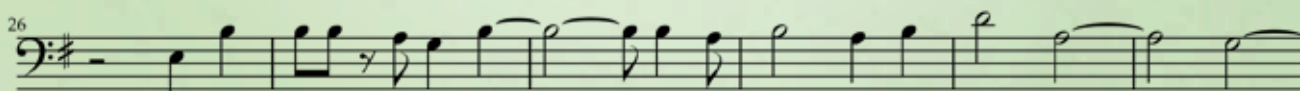
Ik weet niet wat je om - zet in wat. Nee dat ont - gaat me echt heel  
I don't know what you con - vert into what. No that es - capes me mo - men -



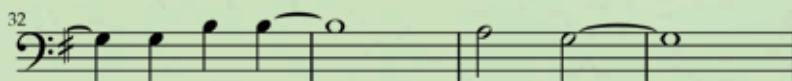
e - ven. Maar ik stof je af, ik stof je af zo - dat  
tari - ly. But I dust you off, I dust you off, so that



je dat kan doen. Ik stof je af, ik stof je af zo - dat je dat kan doen.  
you can do that. I dust you off, I dust you off, so that you can do that.



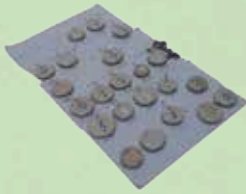
Iets om - ten in iets an - ders, ga er - voor, jij kan dat zo goed.  
Con - vert some-thing into something-else, Go for it, you do that so good.



Jij kan dat zo goed.  
You do that so good.

Lesson 45: Rolling a pineapple to purify public spaces.





Lesson 46: Making amulets  
to secure the safety of friends,  
family, lovers and neighbours



*Attempts to be more kind*

Lesson 46: Making amulets to secure the safety of friends, family, lovers and neighbours



Lesson 46: Making amulets to secure the safety of friends, family, lovers and neighbours



Sowelo

The sound of “ss”

Sowelo is the sun rune and it is feminine in nature. Since the sun is the best known healer I thought it would be a good thing to wear. Sowelo is often connected to the lightning bolt, to a flash of inspiration, and to ecstasy. It strengthens spiritual and psychic powers and talents, providing enlightenment and success through individual will. As a representation of the sun, Sowelo symbolizes that upon which all life depends.

Sowelo represents a higher form of joy, happiness and love. It is closely related to the heart and to the summer season. Sowelo symbolises a strong positive force and life-giving warmth. Too little of it means lack of life and light, while too much sun brings drought and feeling of being burned out. Sowelo can resist death and disintegration and allow light to conquer dark. It promises good health, energy, clarity, optimism, confidence, and understanding. It indicates a time when power is available to you for positive change in your life. In matters of love, Sowelo is a wonderful rune to find as it promises joy and happiness.

In magic, Sowelo is used to gain energy, healing and strength. As an amulet it can be worn to increase vitality.

Lesson 46: Making amulets to secure the safety of friends, family, lovers and neighbours



Inguz

The sound of “ng” as in “thing”

Ing is the horse god of fertility and considered to be a doorway to the astral plane. Both valuable reasons to hang this in front of the house. Also there's a possibility that Ing was an actual human who belonged to the nation known as the eastern Danes. Ing is certainly associated with Denmark. (My best friend who is half Danish has the best immune system I've ever witnessed. She never gets sick.) As a Talisman it is used to encourage good health and for protection of the home.



Lesson 47: Running like a horse for the lovers of horses.



Lesson 48: Watering the heart in order to let it grow.





# Attempts to be more kind

*Chapter A shaky rootless hand entering from the right side of the image.*

## Lesson 49: Extra moons for the nights without moon.

*Step 1: Find a moon shaped, moon coloured object.*

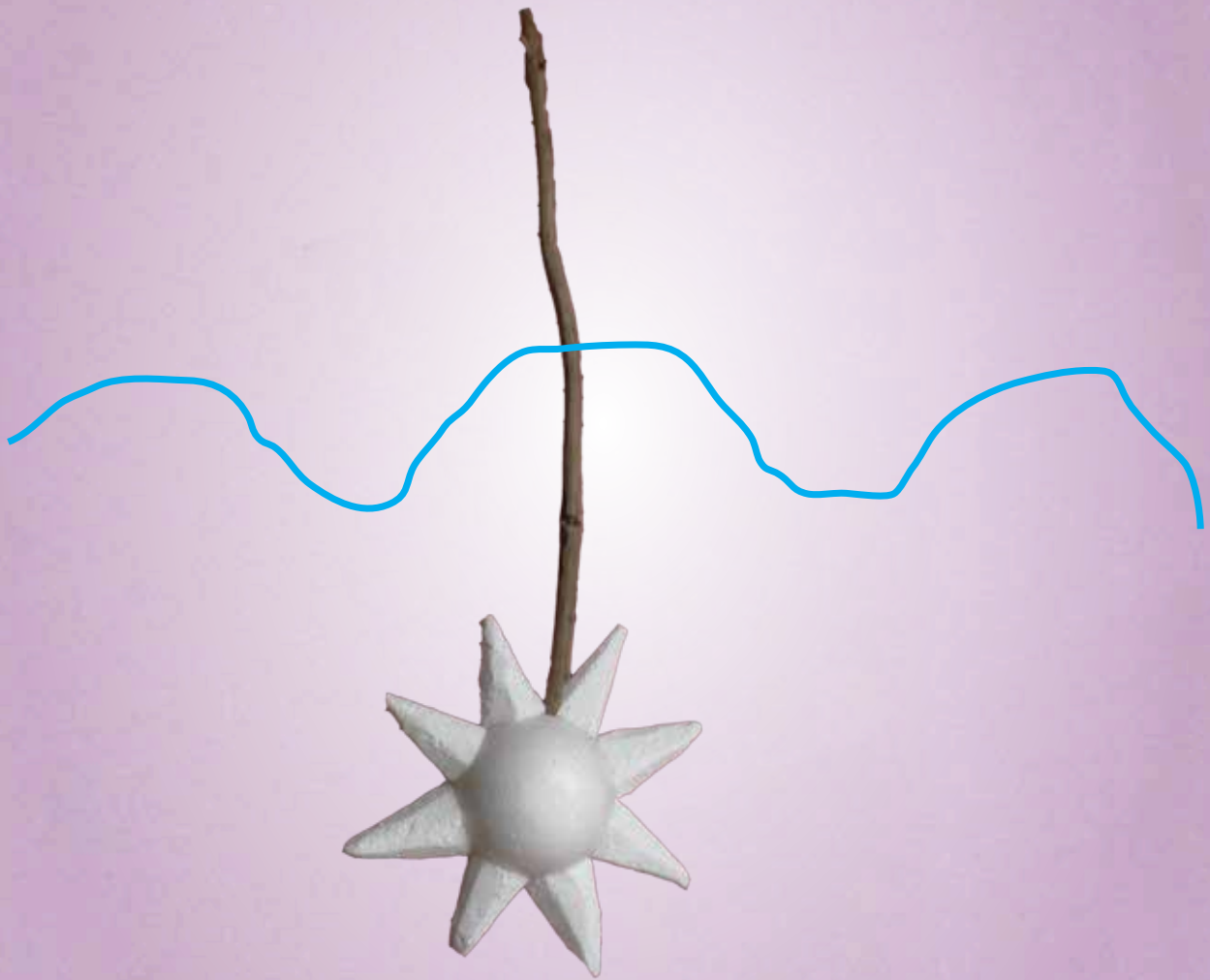
*Step 2: Find someone who owns a flashlight.*

*Step 3: Take the person who owns a flashlight, the flashlight, you and the moon shaped moon coloured object for a walk on a moonless night.*

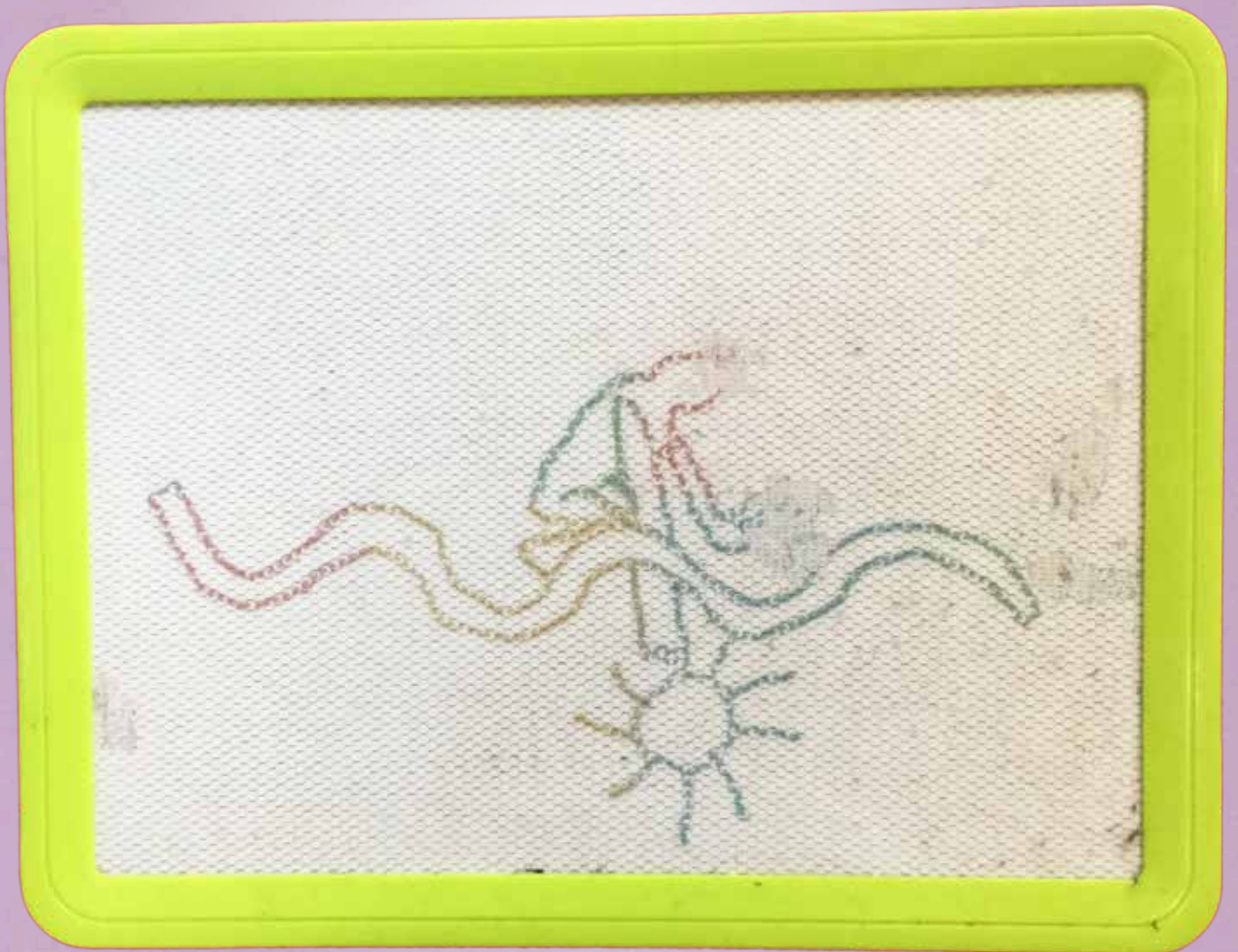
*Step 4: Hold the moon shaped moon coloured object as high as possible.*

*Step 5: Ask the person who owns the flashlight to illuminate the moon shaped moon coloured object.*

Lesson 50: Making extra suns for underwater creatures to enjoy.



Lesson 50: Making extra suns for underwater creatures to enjoy.



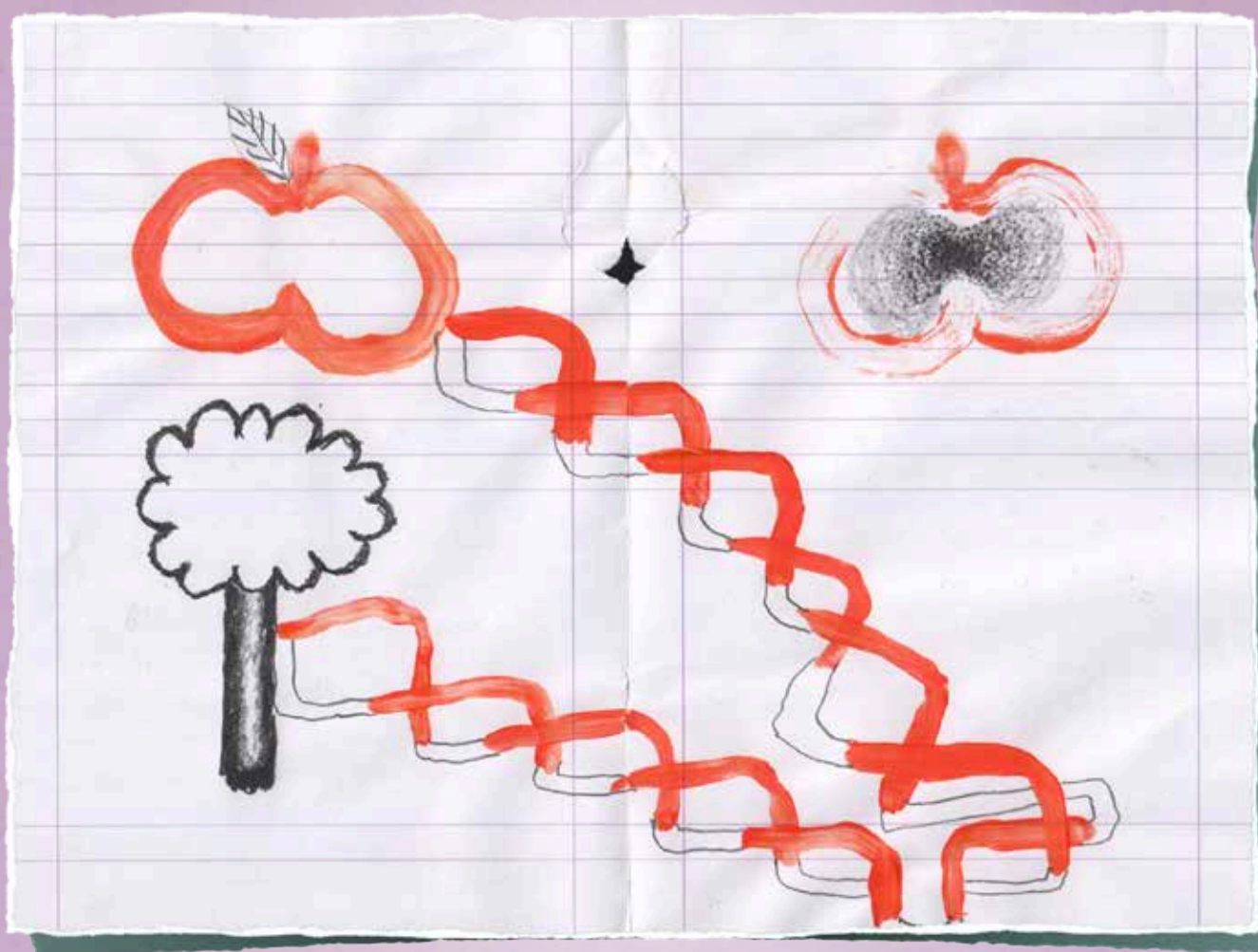
Lesson 51:

Transforming - into + is more easy then the other way around.

In *The Tao of Pooh*, a book written by Benjamin Hoff in 1989, there is this part where Winnie has an encounter with a horizontal stick. However the way Winnie holds the stick, it doesn't stop being horizontal. Which really means the stick doesn't stop being a minus, a downside. Smart as Winnie is, Winnie notices soon enough that it is way more easy to transform the minus into a plus by holding another stick over it, then to make the horizontal-minus-stick disappear.

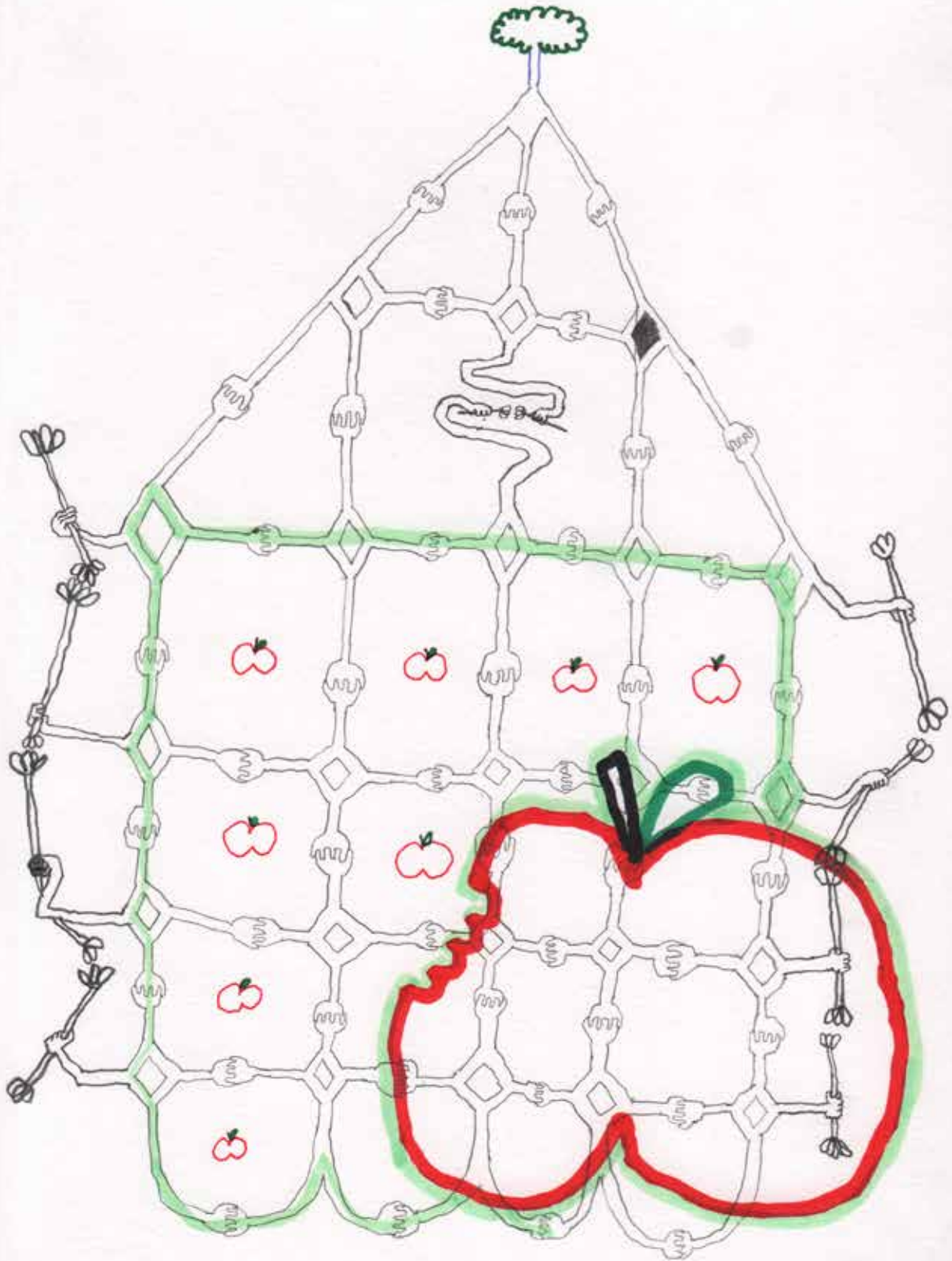


Lesson 52: Give back the apple to the tree.

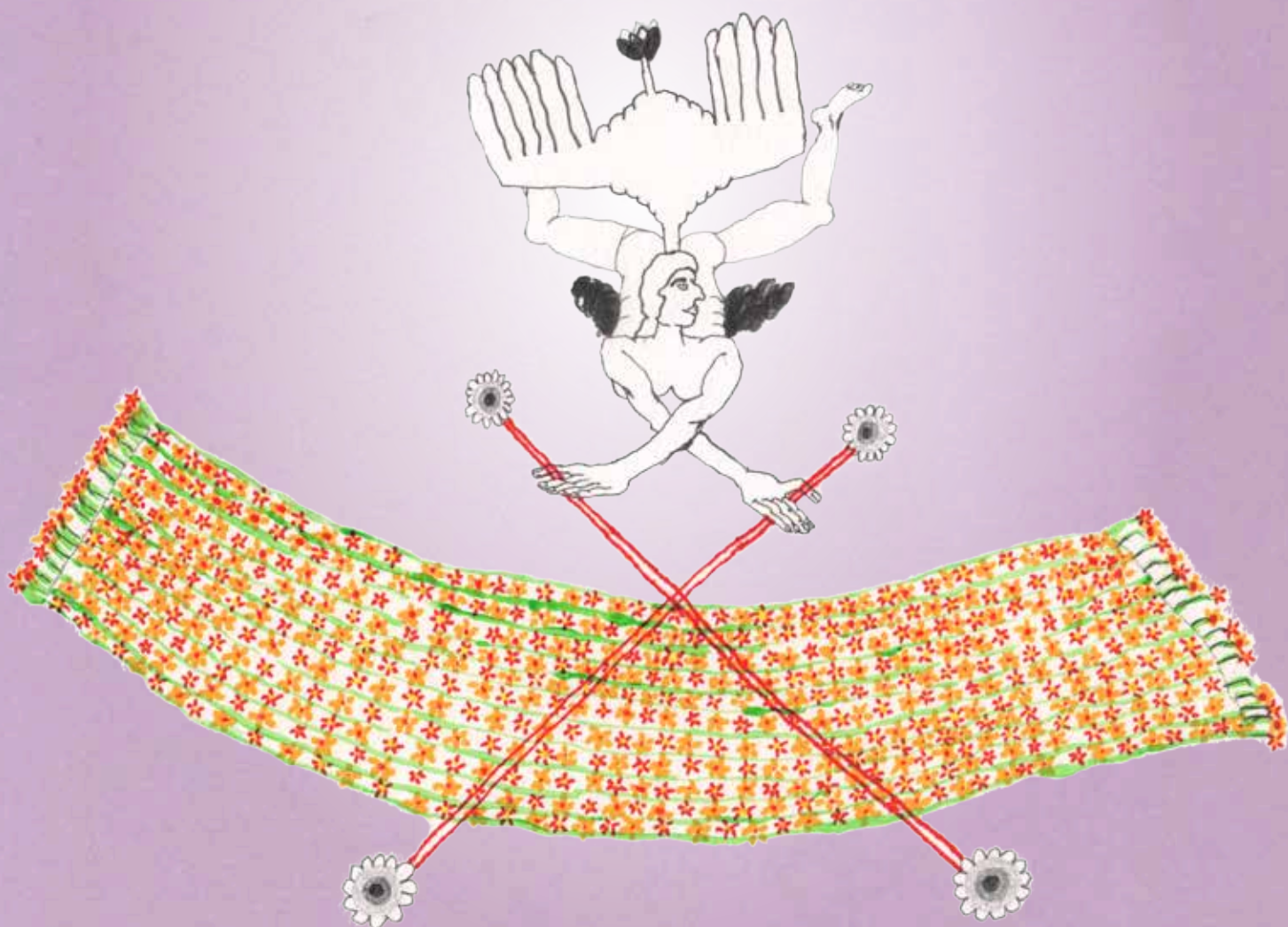




Lesson 52: Give back the apple to the tree.



Lesson 53: Placing optimistic tapestry to catch up fallen angels.



Lesson 54: Creating perfect weather conditions for a variety of desires.

